

SEXUAL EDUCATIONAL VALUES FOR TEENAGERS AND THE ROLE OF PARENTS IN JUNO MOVIE

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Abstract

This Study aims to determine the values of sexual education and the role of parents in "Juno" movie. The object of this research was the values of sexual education and the role of parents. This research method used was descriptive qualitative. This technique of data collection used were documentation, watching, re-watching, identification. The data analysis technique used in this research was the Milen and Huberman model method: data reduction, data display, conclusions drawing/verification. Researcher found the values of sexual education and the role of parents in Juno movie. The results of this study found 5 values of sexual education: keep yourself from lust for the opposite sex, there will be a negative risk that will be accepted, to tell the dangers of abortion, teach to be responsible for yourself, impact of early pregnancy on teenagers and 2 roles of parents in Juno movie: protect, support, look after and help Juno solve the serious problem she faced, reminds Juno of the mistake she made.

Keywords : Sexual Educational Values, Role of Parents

INTRODUCTION

Teenagers is a time full of curiosity about everything and a time to understand various things, including sexual problems. At this time teenagers need guidance in the form of sexual education in personal formation from parents, the environment and school. Sexual education is education on the anatomy of organs related to sexual reproduction and can lead to unwanted events if they are misunderstood. Providing proper sex education can prevent children from negative sexual behavior such as pregnancy out of wedlock, sexual harassment and sexually transmitted diseases (Harianti & Mianna, 2016:3).

In this day and age, sexual education must be given to children so that there is no abuse of reproductive organs because currently there are many cases of sexual deviation due to lack of attention to sexual education because sexual education is considered taboo to be given

to children, so that it can encourage teenagers to have sexual relations. In sex education, the role of parents is very important to carry out their function as educators, because a child gains experience and first knowledge from parents.

Apart from parents, sexual education can also be given through movie because movie is one of the education tools that can be used as learning from the stories that are conveyed, because movie can contain education values and moral messages from the stories. One of the movies that has the values of sexual education is the *Juno* movie. In this movie, there is a scene that describes the consequences of having a sexual relationship with a friend, causing an out-of-wedlock pregnancy. This movie is very interesting because it is not vulgar and is suitable for educating teenagers.

Given the similarity between the problems in the movie and the real world that often occurs in Indonesia, this phenomenon deserves to be investigated to provide information and education about sexuality to teenagers and inform parents that sexual education is not a taboo subject to discuss. This movie presents the importance of sexual education and the problems that was faced and the consequences that was accepted after having sexual intercourse. Therefore, the writer is interested in researching about “Sexual Educational Values for Teenagers and the Role of Parents in *Juno* Movie”.

METHODS

Research Design

This research method used descriptive qualitative method. Descriptive qualitative is one type of research that aims to present a complete picture of a social setting or is intended to explore and clarify a phenomenon or social reality. The purpose of this descriptive research is to make a systematic description, picture or painting as well as the relationship between the phenomena being investigated.

Data and Source of Data

The data source is the research subject. In research, data sources are needed to obtain data or information in research. There are two types of data sources, namely: (1) Primary Data Sources, are direct research objects so that researchers can observe and write directly from the research object. In this study, the primary data used were sourced from a script movie entitled *Juno*. (2) Secondary Data Sources, are indirect research objects. Secondary data is

data that is already available from existing sources as additional information. In this study, the secondary data sources used were books, journals and other sources that are relevant to the object of research and support the first data source.

Technique of Data Collection

According to Sugiyono (2017:104) techniques of data collection is the most strategic step in research, because the main purpose of research is to obtain data. In this study the data collection used are:

1. Documentation

According to Sugiyono (2017:124) Documents are records of events that have passed. Documents can be in the form of writing, pictures, or monumental works of someone. The documentation technique used in this research is to look for library materials related to this research, such as books, journals, scientific works, websites, and movies.

2. Watching

To get data, researchers watched the *Juno* movie from beginning to end in order to understand the storyline so that researchers could more easily get data.

3. Re-Watching

Researchers Re-watching the *Juno* movie again until they got the accurate data to be studied.

4. Identification

Researchers identified data related to Sexual Educational Values for Teenagers and the Role of Parents in *Juno* Movie. Identification is done after the researcher finishes the spectacle.

Technique of Data analysis

Technique of Data analysis is a process or effort to process data into new information. This process is carried out with the aim of making the characteristics of the data easier to understand and useful as a solution to a problem, especially related to research. Data analysis techniques are methods used to process data into information that is easy to understand and useful as a solution to problems (Rezkie, 2020, Dqlab.id). Miles and Huberman (in Sugiyono, 2017:133) suggest that the activities in qualitative data analysis

are carried out interactively and continue to completion, so that the data is saturated.

Activities in data analysis are:

1. Data reduction

Data reduction is defined as the process of selecting, focusing on simplification, abstraction and transformation of data. At the data reduction stage, the data is transformed to make it easier for researchers to collect data because not all data is used for research materials, researchers chose data that only focuses on research. Then the data that has been collected from the results of the documentation is summarized so that it can be understood. The data that is the focus of this research is looking for "Sexual Educational Values for Teenagers and the Role of Parents in *Juno* Movie".

2. Data Display

After the data reduction, the next step is the data display. Data display is a collection of structured information that provides the possibility of conclusions drawing and verification. The form of display that is most often used for qualitative data is narrative text. Data display in this form makes it easier for researchers to understand what is happening. In this step the researcher compiled relevant data so that the information obtained can be concluded and has a certain meaning to answer the research problem.

3. Conclusions Drawing/Verification

This stage is the stage of conclusions drawing from all data that have been obtained as a result of the research. Conclusions Drawing or Verification is an attempt to find or understand the meaning, regularities, patterns, explanations, causal pathways or propositions.

RESULTS AND DISCUSSION

Results

After finding data focused on *Juno* movie dialogue from the beginning to the end of the movie, the researchers found data related to sexual educational values and the role of parents. Here are some of sexual educational values and the role of parents in *Juno* movie: After finding data focused on *Juno* movie dialogue from the beginning to the end of the

movie, the researchers found data related to sexual educational values and the role of parents. Here are some of sexual educational values and the role of parents in *Juno* movie:

1. Sexual Educational Values in *Juno* Movie

The following are some of sexual education values contained in the *Juno* movie:

- a. Keep yourself from lust for the opposite sex

Paulie: "Do you know how long I've wanted this?" (0:01:15)

Mark: "I feel like there's something between us" (1:08:20)

- b. There will be a negative risk that will be accepted

Juno: "Yeah, there's that pink plus sign again. God, it's unholy"
(0:05:36)

- c. To tell the dangers of abortion

Su Chin: "Juno! Your baby probably has a beating heart, you know. It can feel pain. And it has fingernails" (0:17:33)

- d. Teach to be responsible for yourself

Juno: "I'm staying pregnant, Leah. I will still be pregnant and give birth to this baby and give it to the needy like barren women or lesbian couples" (0:19:58)

- e. Impact of early pregnancy on teenagers

Ultrasound Technician: "I just saw a lot of teenagers mothers coming here, obviously it's a dangerous environment to raise a baby"
(0:40:34)

2. The Role of Parents in *Juno* Movie

In addition to sexual education values, there are role of parents in *Juno* movie, here are some role of parents in *Juno* movie:

- a. Protect, support, look after and help *Juno* solve the serious problems she faced

Mac: "Juno, I want to come with you to meet these adoption people. You're just a kid. I don't want you to get ripped off by a couple of baby starved wing nuts" (0:25:46)

Mac: "Well, of course. Your old D-A-D! You know I'll always be there to love and support you, no matter what kind of pickle you're in" (1:20:09)

- b. Reminds Juno of the mistake she made

Bren: *“That was a mistake, Juno. Mark is a married goustranger. You overstepped a boundary”* (0:50:48)

Bren: *“It doesn't work that way, kiddo. You don't know squat about the dynamics of marriage”* (0:51:09)

Discussion

In this section we discussed what have been found in the findings:

1. Sexual Education Values in Juno Movie

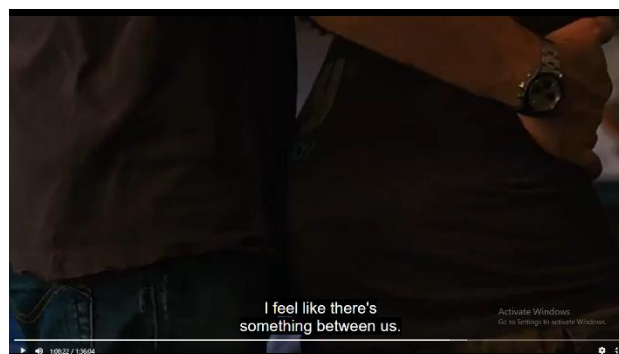
- a. Keep yourself from lust for the opposite sex

Teenagers have a high curiosity, one of which is about sexual problems. Many teenagers can't keep their lust for the opposite sex. this can be seen in the scene of *Juno* and Paulie having sex.



Picture 1 (1:15)

Picture 1 shows that Paulie has been wanting to have sex with *Juno* for a long time because Paulie can't contain her lust for *Juno*.



Picture 2 (1:08:22)

Picture 2 shows that *Juno* can't protect himself against the opposite sex. *Juno* danced and hugged Mark comfortably while listening to the song, *Juno* seemed to forget that Mark was married. From the dialogue above that *Juno* and Mark's bodies are getting close so Mark can feel something from *Juno's* stomach that sticks.

From the two dialogues above (Picture 1 and 2), it shows that there is sexual behavior that occurs because of lust that cannot be controlled. Therefore, the scene above teaches that we should guard ourselves from lust for the opposite sex in order to avoid sexual behavior that can harm ourselves. In this day and age, sexual education is very important given to educate children about sexuality. According to Faswita & Suarni (2017:31) parents must provide sexual education in order to help children or teenagers face life problems that stem from sexual urges.

- b. There will be a negative risk that will be accepted



Picture 3 (5:36)

Picture 3 shows that *Juno* tries to do a test pack for the third time at the drugstore. *Juno's* face looks very scared when she saw the test pack it turned into a red plus symbol. *Juno's* pregnancy is a risk that *Juno* accepts because she has done something inappropriate at his young age.

The dialogue above shows *Juno's* pregnancy as a result of *Juno* and Paulie's illicit sexual relationship. In *Juno's* dialogue, which says "*is so unholy*" tells us that women who have had sexual intercourse are not holy or are not virgins. This scene teaches us to always maintain chastity or virginity before marriage in order to avoid negative risks that we ourselves are not ready to face. Therefore, sexual education aims to reduce the potential risks due to negative sexual behavior, provide provisions for learning about life in reducing dropout rates and unwanted pregnancies (Nyarko et al, 2014: 22).



Picture 4 (0:06:28)

Picture 4 shows that After finding out that she was positively pregnant, *Juno* was very scared, confused, depressed and stressed so that his mental and psychological problems were disturbed. The chaotic thoughts made *Juno* want to kill herself. So, this scene teaches us not to do things that have an impact on consequences that we will not be able to deal with because it will damage our mentality and act out of control which is detrimental to ourselves. Therefore, equip ourselves with sexual education because sexual education can prevent unhealthy sexual behavior, as well as mental and emotional aspects. Sex education also includes matters relating to physical, psychological, and social humanism (Marhayati, 2021:49).

c. To tell the dangers of abortion



Picture 5 (17:35)

Picture 5 shows that *Juno* will have an abortion and *Juno* does not think that abortion is something that endangers his health and psychology. Su chin's words that "he can feel pain" tells that the fetus will feel pain and even death. it can be seen that this scene tells the dangers of abortion and this scene also teaches not to have an abortion because it is very dangerous and has various health effects such as damage to the uterus and vagina. Besides being able to damage the health of abortion, it can also damage it psychologically because it will cause a sense of trauma and regret for killing one's own flesh and blood.

d. Teach to be responsible for yourself



Picture 6 (19:38)

Picture 6 shows that *Juno* is responsible for what he does, *Juno* will still be pregnant and will give the baby to the adopter. In this scene it is clear that this scene teaches you to be responsible for yourself for what you have done. In the theory of Stevanus (2019: 341) which says, through sex education it is hoped that a responsible attitude will emerge towards their sexuality.

e. Providing education about the use of contraception



Picture 7 (0:15:08)

Picture 7 includes sexual education, namely the use of contraceptives so that teenagers know what contraceptives are like and what they are used for so that teenagers don't misinterpret it.

f. Impact of early pregnancy on teenagers



Picture 8 (40:34)

Picture 8 shows that when a teenager raises a baby, it has harmful effects such as psychological and biological impacts. The psychological impact is stress, depression so that many mothers who do not have the readiness or maturity to become a mother abuse their own biological children so that children become victims of their parents' early pregnancy. While the biological impact is the occurrence of health risks such as malnutrition. So, giving birth and raising a baby must have mature readiness and sufficient provisions for child growth and development.

2. The Role of Parents in *Juno* Movie

The role of parents in sexual education has a very important role to educate and provide knowledge about sexuality to children, especially mothers, to prevent children from having sexual relations prematurely. Sexual education should be given at an early age so that children know the function of the reproductive organs and do not misinterpret or use them as adults. when a child is given sexual education from an early age, then when a teenager already has provisions in the form of sexual education so that he will know whether an action is good or bad. In *Juno's* movie, Mother's role in providing sexual education is not given to *Juno*, because *Juno's* father and mother divorced for a long time and *Juno's* father married Bren and had a new family. Therefore, *Juno* did not get sexual education from his parents early on. Seen in the scene below:



Picture 9 (25:56)

Picture 9 shows the dialogue of *Juno's* father who thinks that *Juno* already knows when the right time to have sex shows that Mac does not provide sexual education to her daughter. He thought that *Juno* was old enough to know forbidden things. The perspective of parents like Mac is very wrong because sexual education for children must be obtained from parents not from others because parents are the first educators of children.

After Mac finds out that his daughter is pregnant, he is very disappointed and sad. Mac thinks that his daughter's pregnancy was his fault. Seen in the scene below:



Picture 10 (26:21)

Picture 10 shows Mac's dialogue, it can be seen that Mac is very sorry for not providing sexual education to his daughter from an early age. Therefore, as a parent, no matter how busy you are, you must have time to provide sexual education to your child, so you don't regret it if something unwanted happens.

Parents are the first educators for their children. Parents are responsible for the lives of their children, so parents must provide extra sexual education for their children's future.

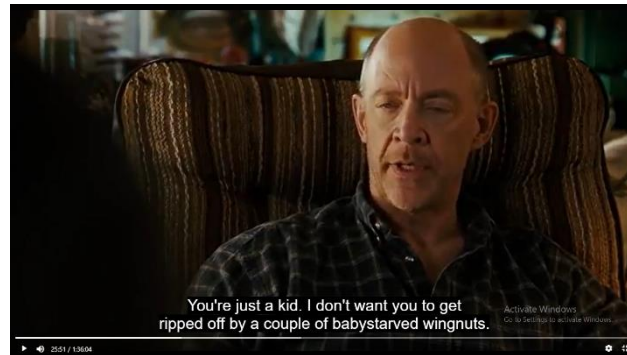
The lack of sexual education that *Juno's* parents gave made *Juno* not control his lust so *Juno* dared to have sexual intercourse before his time. If parents provide extra sexual education to their children, such an incident will not occur because the child already has the provision of education for his teenager years. Therefore, as busy as parents are, they must have time to provide sexual education to their children so that when they are teenagers they can avoid sexual deviations.

But in this movie, the roles of *Juno's* father and stepmother when they find out *Juno* is pregnant have a good role as parents. Most parents when they find out that their child is pregnant out of wedlock will be angry and beat and even throw their child away, but not with *Juno's* father, he still protects, supports, looks after and helps his daughter to solve the problems she faces.

According to Masruroh theory (2019:11) Parents are the first educators for children. Parents are responsible for the lives of their children. Therefore, parents play a very important role in guiding and accompanying their children in everyday life. Here are some of the roles of parents in the *Juno* movie:

- a. Protect, support, and helping *Juno* solve the serious problems she faced

Parents have a role to protect, support, maintain and provide education to their children because parents are responsible for the lives of their children. when children have mistakes, parents still forgive and even help children to solve the problems they face. This can be seen from the scene below:



Picture 11 (25:51)

Picture 11 shows that although *Juno's* father and stepmother were very disappointed, they still protected, supported and helped *Juno* solve the serious problems she faced. The actions of *Juno's* father who accompanied *Juno* to meet the couple who will adopt her baby because he didn't want *Juno* to be trapped by a crazy couple who only wanted to take advantage of her and *Juno's* stepmother who accompanied *Juno* on ultrasound was seen as an act protect, help and support *Juno* in dealing with his problems. as we know that every parent will try their best to protect their child from harm. This is a form of responsibility from parents to children. Even though children have big mistakes, parents still forgive and give advice so that their children become better and parents will always be by their children's side no matter what happens, good or bad the child's actions, parents will still accompany and love their children.

- b. Reminds *Juno* of the mistake she made



Picture 12 (30:39)

Picture 12 shows that Bren acts as a good stepmother to *Juno* because she reprimands and reminds *Juno* about the mistakes she made. Bren gives a warning so that *Juno* understands the limits of men, especially men who are married.

CONCLUSION

The answer to the statement of the problem, overall it can be concluded that the movie "*JUNO*" contains several values of sexual education, including teaching to keep yourself from lust for the opposite sex, there will be negative risks that will be accepted, telling about the dangers of abortion, teaching to be responsible for yourself, providing education about the use of contraceptives and the impact of early pregnancy on teenagers. While the role of parents in *Juno's* movie is to protect, support, and help *Juno* solve serious problems she faces and remind *Juno* of the mistakes she made. The role of parents in helping to solve problems is described very well in this movie because apart from being educators, parents also act as protectors and are responsible for the lives of their children.

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